

- Annual SVAC publications promoting artists and exhibitions; Weekly email arts calendar
- Discounts: classes, travel programs and select events, 10% off purchases in the Museum Shop

**Annual Members' Exhibition has geographical restrictions*

Guest Jurors

Janice Izzi was Director and Head of Merchandising at the Vermont Country Store for over 25 years. She and her life partner, Lyman Orton, in collaboration with the Vermont Arts Council, developed the concept for the traveling Art of Action exhibition, whose mission was to create art that engaged with Vermonters concerning issues which affected their future. This exhibit traveled to the SVAC in May 2010.

Vermont artist **Janet Van Fleet** is a founder of Studio Place Arts in Barre, Vt, and director of the Vermont Alliance for Arts Education, a statewide organization promoting dance, music, theater, and visual arts education in Vermont. A reviewer for Art New England, and a curator for many significant projects, including the Art of Action, she also created the central gateway exhibits for the Environmental Exhibit Collaborative, Smart Art, Exploring Science and Art.

John Zwick is a painter, designer and art consultant. Founder of J. Zwick & Associates, an interdisciplinary design and communications group, he has worked with architectural, interior and landscape designers, engineers, fabricators, visual and performance artists, as well as community groups, seeking creative, site-specific site solutions. He served as director for the Art of Action for the Vermont Arts Council.

Opening Party

A public opening reception, hosted by SVAC, will be held Saturday, October 1 from 2pm to 4pm in the Yester House Galleries.

Awards

Three Juror's Choice artists will receive a \$300 cash award for distinction with regard to the principles of aesthetics and design. Awards will be announced during the Opening Party on Saturday, October 1.

Please note

Due to a scheduling conflict The Collectors' Gallery pick-up dates are now September 18 (1pm-4pm), September 20 and 21 (11am-4pm)

Jocelyn Grayson

Gallery Manager

PO Box 617, Manchester, VT 05254

802.362.1405 extension 33

jgrayson@svac.org

Visit us at svac.org



Thomas Ostenberg *Success In A Material World*
Bronze 18" x 20" x 7"

Featured Artists

Paul Bowen: Born in Colwyn Bay, Wales, Bowen received a diploma in Art and Design, Newport College of Art, Wales, and an M.F.A. from Maryland Institute College of Art, Baltimore. Recent exhibitions include: 2008 Paul Bowen, Drawings, Hopkins Center, Dartmouth College, Hanover, NH; and 2004 Paul Bowen, Sculpture, DNA Gallery, Provincetown, MA. His work is in many museum, public and corporate collections, including: DeCordova Museum and Sculpture Park, Lincoln, MA; Fogg Art Museum, Harvard University, Cambridge, MA; Solomon R. Guggenheim Museum, New York, NY; and Boston Public Library, Boston, MA.

Thomas Ostenberg was born in Nebraska, and earned an M.B.A. from Stanford University in 1975. He became Vice President of Citibank in Brazil and Spain, and in 1986, an independent International Financial Consultant. In 1994 he earned his B.F.A. from the Kansas City Art Institute, and in 1997, his M.A. from the Royal College of Art in London, England, with a grant from the Henry Moore Foundation. Now a full time sculptor, his work is in many prestigious collections and is represented by galleries throughout New England, the United States and Europe.

55th National Fall Open Exhibition



Paul Bowen *Cradle* Wood 60" x 84" x 24"



Thomas Ostenberg *The Politician* bronze 17" x 22" x 8"

October 1 - November 13, 2011

Southern Vermont Arts Center

Guest Jurors: Janice Izzi, Janet Van Fleet and John Zwick

Eligibility

Open to all U.S. and Canadian artists.

Entry Fee: A non-refundable fee of \$20 per entry will be charged for *each non-member (i.e. \$40 for 2 entries by each non-member artist)* to assist with Exhibition and publication costs. Please make checks payable to: The Southern Vermont Arts Center, and include with entry.

Media and Size: All media, the exception being installation pieces and video; gallery space is prohibitive of such endeavors. **Oil Paintings** must be framed, ready for hanging with eye screws and wire. **Watercolors, Graphic Art, Pastels & Photography** must be matted, framed with glass or plexi-glass, ready for hanging with eye screws and wire. Sizes not to exceed 36 x 40 inches. **Sculptures** must not exceed 50 lbs and the longest dimension cannot exceed 48 inches.

Sculptors must be physically able to carry their own pieces; the Arts Center does not have personnel to assist with delivery and pickup. **Works not properly framed, with wire, ready for hanging, or over the size limit will not be accepted.**

Sales: Artwork submitted must be for sale. A commission of 40% of the retail amount received will be taken by the SVAC. SVAC reserves the right to sell in three installments. Works sold must stay in the show until November 13, 2011. Payment to the artists for pieces sold will be made as soon as SVAC is paid in full by the purchaser, after the show ends.

Procedure: Each artist may submit two entries of recent work (2010-2011). These entries may be submitted either by **CD** or **two actual pieces**, to be available for sale.

Delivery of Works for Actual Presentation to Jurors: Artists wishing to submit actual work for consideration in person, rather than CD submission, may hand deliver their work **September 18 (1-4pm), 20 or 21 (11am-4pm) for presentation to the Jurors on September 22, 2011.** Information about accepted and rejected work will be made available September 29, 2011.*

Notice of Acceptance: A list of accepted works will be posted on the SVAC website: www.svac.org on **September 29.** It is the responsibility of the artists to **visit the web site or phone** the Arts Center on **September 29** to find out if their works have been accepted. SVAC will not call artists regarding acceptance.

***Works left in SVAC's care following the listed dates will incur a \$5.00 a week surcharge, and become the property of SVAC after a 6 month period with no extra notice to the artist.**

Labels: Enclosed are two white label-sets. Please attach 1 complete label-set to the **top left hand corner of the back side of each work submitted** (Each label set will contain duplicate information. Do Not Detach completed label set.) Duplicated information will aid in cataloguing the exhibition. Be sure information on each label set is attached to the appropriate art piece and that the information on the label set agrees with the information on the entry form. Works with incomplete or conflicting labeling information will be rejected.

Removal of Work: Removal dates for works **not** selected for exhibition are **September 30 and October 4** (11am-4pm) and **October 2** (1pm-4pm). Dates for **work selected:** **November 13** (4pm-5pm), **November 15 and 18** (11am-4pm).

Liability: Every reasonable care will be exercised in the handling and storage of works submitted to the exhibit, but neither the Southern Vermont Arts Center nor its agents, will be responsible for loss or damage no matter how it may occur, and accepts no liability whatsoever in any form, resulting from the entry, acceptance or rejection of exhibits or from any other matter connected with the exhibit.

Artists may insure their own works if they wish. The sending of art works to this exhibit shall be understood to imply the sender's agreement with the conditions set above. Your signature on the entry blank confirms your compliance with these conditions.

CD Submission: CDs accompanying the entry form must be identified properly (artist's name, title, date, medium, price, size, or numbered/ named to correspond with information submitted on the entry form, including prices. **Indicate whether work, if accepted, would be shipped or hand-delivered to the Arts Center.**

Enclose a current resume. CDs cannot be returned to you.

CD Deadline: CDs, entry form, checklist, and **entry fee** must be received no later than **August 3, 2011.** CD Jury will take place on August 5. Notification of acceptance will be given by August 20, 2011. **CD materials must be sent directly to: Jocelyn Grayson, Southern Vermont Arts Center, PO Box 617, Manchester, Vermont 05254 (marked on envelope: National Fall Show)**

Delivery &/or Shipping Works Accepted by CD Jury: Once accepted by cd jury, work can be shipped directly to SVAC. **All shipped work must include a \$10 handling fee, along with accurate payment for return shipping.** Artists may also hand deliver their accepted artwork: **September 18 (1pm-4pm), 20 or 21, (11am-4pm).** All works must have completed entry information and identification labels-sets upon arrival. If a piece is purchased, the cost of return shipping will be refunded to the Artist.

Artist Membership Rewards: Join as an Artist Member and take advantage of the opportunities to exhibit and sell your art work. We welcome artists working in the fine arts. Artist Members may exhibit throughout the year in the Collectors' Gallery, the Annual Members' Exhibition*, the National Fall Open Exhibition, and the Annual Winter Exhibition – all members' exhibitions are open to Artist Members at no charge. Artist Members will be mailed detailed information prior to each show. Artist Members receive:

- Free unlimited admission for you and two guests year round
- Preferred event and exhibition mailings