

# Artist-in-Residence Program

## OVERVIEW:

Southern Vermont Arts Center's Artist in Residence program is an opportunity for artists to engage with the community through a collaborative project or instruction, and to create new work. The residency can last from two weeks to one month. The residency may include a solo exhibition in a SVAC gallery, the creation of a public art piece on SVAC's campus, and unique art workshops for members of the local community. Artists in Residence are selected by a panel consisting of the Executive Director, Manager of Education and Programs, Gallery Director, and a local artist.

## GOALS OF THE PROGRAM:

To expand artistic knowledge and experience in our area by means of compelling interactions with high-level artwork and an excellent artist/teacher.

- Artists will offer a number of free workshops and/or create a collaborative work of art with our local community.
- The artist may exhibit her/his site-specific work on SVAC's campus or in a gallery exhibition of related work. The artist's medium should inspire what is created in the community workshops/project.

## PROGRAM COMPONENTS:

### I. Workshops/Community Outreach:

The workshop portion of this program is geared to the surrounding schools or a segment of the community that would specifically benefit from engagement with the artist. The artist will submit a proposal for workshop ideas or collaborative projects that would interest students, families, or a specific audience. The workshop description should include a title, a brief overview, a list of any materials needed, and the artist's thoughts about how the workshop will serve the intended audience.

### II. Exhibition/Installation:

The artist may propose either a gallery exhibition or a site-specific installation. The exhibition/installation is designed to show the range of the artist's work. It is suggested that an exhibition be thematic, but it is not required. The artist will submit a proposal for the exhibition or installation. An artist statement, resume, bio and at least 4 hi-res images (with title, medium, dimension, price information) must be submitted. This proposal can be created as a slideshow, a PDF document or a Word document. The location of the exhibition will be determined by SVAC. It is not guaranteed that artists' work will be displayed in the Wilson Museum.

All proposals and questions should be emailed to [submissions@svac.org](mailto:submissions@svac.org).