Southern Vermont Arts Center

2021 ANNUAL REPORT
PRESIDENT’S LETTER

Dear friends,

SVAC’s resurgence is the combination of efforts by not only our excellent staff, led by Anne Corso, but also importantly by those from the community who have volunteered their time and expertise as directors, committee members and in a myriad of other roles. We all owe them our thanks.

Last year, the board and the staff spent many months creating a strategic plan for SVAC to fulfill our mission of promoting and nurturing the arts. Measuring our success by the number of visitors we have on campus and our progress in making SVAC a sustainable organization for the next generation to enjoy, I am glad to report that we are making excellent progress meeting our goals.

Our attendance has been at the highest level in years, even with COVID breathing down our necks. curATE café exceeded our expectations, and demand for educational classes exceeded our capacity. Memberships are ahead of plan and art sales have reached new levels. We produced a successful holiday concert (Maxine Linehan’s) proving the point that our local community is thirsty for programming in the “off season.”

We are chipping away at campus maintenance that has been deferred over the last several years. You will enjoy our newly paved driveway and a freshly painted Yester House this spring. We have more to go and plan to accomplish these projects in the coming months.

We are also projecting our programming needs over the next several years and determining which campus buildings should be considered for improvements and modifications. Our newest building was conceived well over twenty years ago and our other programming buildings are even older. As responsible stewards of SVAC, we must acknowledge how the world we live in today is different from the world twenty years ago and what it will look like over the next twenty years.

Momentum is in our favor. With the leadership of Anne and her staff, I am excited for what the future holds for SVAC.

We thank you for your financial support. Non-profits depend on the largess of their communities, and our community has been very supportive. Thank you again.

Bob Van Degna
President
DIRECTOR’S LETTER

Dear all,

As I begin my third year in Vermont, I am gratified to see how much SVAC has grown and how much this small but mighty community has supported us and all of the arts in the region. No one can deny that the pandemic has impacted us all personally, professionally, economically, and socially. Although we have experienced another challenging year, we have also seen people come together to support one another. As an institution, we have been challenged to think in new ways, create new programs, reach further into the community, and develop new partnerships.

In this report, I want to share some of the positive stories around SVAC this past year:

- The return of performing arts to the stage
- An expanding exhibition program featuring artists from around the world
- An explosion of classes and camps that have made the campus more lively than ever
- The launch of a first-class café that has become a community gathering place
- A record number of awarded grants from foundations including SVAC’s first grant from the Andy Warhol Foundation for the Visual Arts
- New partnerships with cultural organizations

As we embark on a new year, we look forward to more exciting events: a new performance series, powerful exhibitions (and one that is the culmination of our grant from the Warhol Foundation), expanded classes and camps, exciting dining events, and more partnerships with area organizations including an onsite preschool with Maple Street School.

As you flip through the following pages, you will see these stories along with images and testimonials from our participants. We have heard from so many people how SVAC has touched their lives: from a parent who witnessed her child learning a new skill and coming out of his shell during camp, an artist whose work was recognized in the media through one of SVAC’s exhibitions, and a visitor who was moved by a work of art or a performance.

At the end of this report you will see an ever-growing list of donors, members, sponsors, and volunteers. Please take a moment to read these pages, as they hold so much more than a list. These people are the SVAC family, and it is each and every member of this family who makes all the work we do possible.

Thank you, and enjoy.

Anne Corso
Executive Director
don’t take responsibility at all”—the response of former president Donald Trump when asked about his role in the spread of COVID-19 in the US—was delicately embroidered onto a facemask. The small work of art packed a punch when displayed within an entire room of hand-stitched textiles that depicted often controversial statements about the pandemic. “Tiny Pricks,” a public art project, was conceived by British Columbia artist Diana Weymar. Weymar’s group joined 41 other local, national, and international artists selected to participate in SVAC’s *Unmasked: Artful Responses to the Pandemic* exhibition, accompanied by a full-color catalog, which launched in January of 2021, during what were still the very dark days of the pandemic.

**Over the course of the year,** SVAC presented 10 exhibitions and featured close to 390 artists from around the world. In the spring, students from 15 area schools showed their work in the perennial favorite, *Art from the Schools.* SVAC hosted the *Vermont Pastel Society* for its annual exhibition. In SVAC’s ever-expanding artist
member program, artists showed the breadth and depth of their creativity in the spring and fall all member exhibitions, and 21 artists including photographers, painters, sculptors, installation and multimedia artists were selected for two rounds of solo exhibitions.

**A partnership with Salem Art Works** in New York brought the progressive exhibition **FORCE** and over 70 loaned sculptures to the Stroup Family Sculpture Park. Internationally renowned glass artist Toots Zynsky served as the keynote speaker and guest artist in the **2021˚F: 10th Anniversary Vermont Glass Guild Exhibition**. A timely exhibition, **Our Tangled Choices**, featured Pat Musick Carr’s and Michelle Lougee’s artwork exploring the fragility of the planet and humans’ impact on its health. Community-written labels featured the voices of 11 community members, who drew from their personal and professional experiences to offer poignant reflections on the environmentally themed art.

**To complete the 2021 season**, we offered two complementary exhibitions: a presentation of Japanese woodblock prints by the extraordinarily prolific 19th century artist Utagawa Hiroshige titled **Hiroshige and the Changing Japanese Landscape** in the Wilson Museum and **The World Between The Block And The Paper**, featuring a group of contemporary artists hailing from the US, East Asia, and Europe, who explore the medium of woodblock printing, displayed in the Yester House galleries.
Education is at the heart of SVAC’s mission, and educational programming in 2021 was some of the strongest on record. As we continued to offer year-round programming for children and adults, over 4,000 students participated in classes – both virtually and on campus. Adult classes included a diverse group of offerings including classes in drawing, painting, pastels, sculpting, fiber, photography, and many “Meet the Artist” lectures offered in conjunction with SVAC’s solo exhibitions. As warmer months allowed for outdoor activities, students flocked to plein air painting and Yoga in the Trees classes. The year ended appropriately with a Winter Solstice and Mindfulness celebration.

As parents looked for engaging opportunities for their children, youth classes were particularly well-received. Students of all ages participated in school break camps, after-school classes in pen and ink drawing, acting, and multimedia. Programs for preschool-aged children included the popular movement class Hullabaloo,
Story Walks and Art Together. Thanks in part to partnerships with the Manchester Rec Park and the Bennington Rutland Supervisory Union, **every one of SVAC’s 14 summer art camps filled to capacity.**

Our favorite program, and one born out of necessity, was the Backpack Program. Last year, art teachers were struggling to provide art materials for their students as COVID-19 made sharing impossible. To help alleviate the burden, SVAC partnered with 11 schools in Bennington and Rutland counties and served close to 300 students and families. **The program worked directly with teachers to provide free take-home backpacks filled with art lessons and materials to complement school curricula.** The activities paired students with SVAC’s teaching artists and helped children to make sense of life during the pandemic, to feel connected, and to have a creative outlet.

My daughter was super excited to see the exhibit today and share with her grandparents. It is really an awesome contribution to the community that you do this – it is incredible to think how empowering it is for students to see and share their work in this setting/in this way. Thank you!

— PARENT OF STUDENT PARTICIPANT FROM ART FROM THE SCHOOLS
In the words of the great Louis Armstrong (who performed at SVAC in 1958), “music is life itself.” After such a long hiatus, never again will audiences or performers take for granted the power to connect people through live performances. In **2021, SVAC brought the performing arts back to campus both inside and outside for a lively season.** The **Manchester Music Festival** hosted its 47th season of chamber music with main stage performances in the Arkell Pavilion and outside in the allée, and its young artists’ recitals showcased talented up-and-coming musicians in Yester House galleries. New to campus, and with a newly built outdoor stage, the **Dorset Theatre Festival** offered two summer plays: “Laughing Wild” and “Queen of the Night.” **Taconic Music** performed for SVAC’s families during camp and Halloween on the Hill and brought its “Meet the Strings” and student recitals into the galleries.

In addition to our partner programs, SVAC hosted its own performance series with **Artichoke Dance** and student dancers in the Stroup Sculpture Park, **SVAC Presents the Blues, Bob Stannard and Those Dangerous Bluesmen, Carling and Will’s “Soon Comes the Night” album launch, and Maxine Linehan’s tribute to Petula Clark, as well as an epic holiday performance and album release for “This Time of Year.”** Over 5,500 people attended these shows.
May 26 was a memorable day in SVAC’s history: curATE café opened its doors for regular dining service. Since that day, hundreds of diners have enjoyed al fresco lunches on the newly expanded patio looking out at the mountain view; couples and friends have enjoyed special occasion dinners; theater and concert patrons have enjoyed pre-performance meals; business meetings have been made more enjoyable with great food and a beverage; and curATE café has become known as the place to be for Sunday brunch.

The long-awaited launch of curATE café was several years in the making and possible only thanks to generous donors who helped to bring about an architectural renovation that honors the historic Yester House while incorporating modern amenities, and a partnership with Church Street Hospitality (known for well loved establishments including Barrows House, Dorset Inn and Publyk House).

In addition to being a popular dining destination, the café and its commercial kitchen also serve as the launchpad for weddings and other special events. In 2021, SVAC hosted four weddings, several private rentals for corporate events, and a fundraiser for the Manchester Police Department.

DIRECTOR’S CHOICE:
the curatini - Grey Goose vodka, Pama liquor, Grand Marnier, fresh squeezed lemon juice, pomegranate arils, shaken with ice. Served best with dessert!
In an era when many felt isolated, SVAC strove to be a safe, fun, and welcoming place for the entire community through a variety of programs and events. SVAC served as a second classroom for many students offering after-school programs in partnership with our local elementary schools, days of service for Burr & Burton Academy students, the recital venue for Red Fox Community School, and the destination of choice for parent association mixers.

In collaboration with Manchester Historical Society, SVAC Executive Director Anne Corso curated an exhibition from SVAC’s permanent collection of artwork by Luigi Lucioni, which was displayed at the Ekwanok Country Club in Manchester, a place that Lucioni frequently painted during his decades-long career. The exhibition’s opening night and gallery talk drew nearly 100 attendees.

The perennial favorite program Halloween on the Hill gave families the opportunity to have a safe alternative to trick-or-treating. Participants enjoyed music and spooky stories from Taconic Music, live magic shows and performances by the Long Trail School band, pumpkin
carving and costume contests and parades, and of course, lots of treats and prizes generously donated by community businesses.

December saw the return of the popular Holiday Craft Market. Twenty-seven vendors from across New England sold handmade wares including glass, pottery, wood, fiber, leather, and seasonal items delighting the hundreds of visitors who came to browse and shop.
SVAC began to realize its potential in 2021. Programming revenues were 89% above plan at $390,894 versus a plan of $184,367. For the year as a whole the combination of giving, largely annual fund, and membership income rose to $548,170 or 23% above plan. For the year as a whole, revenues were 47% above plan at $1,160,194 versus $790,227.

Higher levels of activity, and some additional expenses offset by associated grants, drove the year-to-date total for operating expenses to $1,299,679 versus a budget of $1,072,993 or 18% above plan.

The operating loss was significantly reduced to -$129,880 versus a planned loss of -$295,482.

Several extraordinary items are not reflected in the operating income number quoted above; however, they are reflected on the full income statement. They include additional COVID-19 relief grants totaling $127,601, a forgiven SBA loan of $6,000, and a $180,000 restricted gift dedicated to capital expenditures.

### THREE YEAR SUMMARY

It is important to note the improvement and changes in key contributors to SVAC’s financial sustainability over the past three years. Total revenues have seen an improvement of 216% since 2019. Within that total, programming has risen 244%; annual fund and membership revenues have risen 171%; and grants and bequest revenues have risen from zero to $163,850. This increase in revenues has been achieved with a much more modest — 26% — increase in costs. The strategic goal established in 2019 was to reduce the annual operating loss to within the capacity of a 4.5% draw on the endowment to cover. Given the present endowment total, that strategic goal was achieved in 2021.

### EARNED REVENUE

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### CONTRIBUTIONS

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**TOTAL OPERATING REVENUE**: $1,160,228

### OPERATING EXPENSES

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### EXTRAORDINARY INCOME

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<td><strong>TOTAL EXTRAORDINARY INCOME</strong></td>
<td><strong>$313,602</strong></td>
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**TOTAL INCOME**: $1,473,830

**NET PROFIT**: $183,721

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*Fiscal Year runs from January 1 to December 31, 2021*
COMMUNITY PARTNERS, IN-KIND DONORS AND VOLUNTEERS

**Individuals**
Yoshi Akiyama  
Meg Benasich  
Megan Mayhew Bergman  
Carol Berry  
Sam Bledsoe  
Cara Boshart  
Maeve Bouchett  
Willa Bryant  
Adrien Broom  
Hoa Campbell  
Orland Campbell  
Martha Carey  
Larissa Hall Carlson  
Kit Chamberlain  
Rachel Coffield  
Judy Cohen  
Rebecca Cohen  
Irene Cole  
Fiona Corbett  
James Crews  
Maria Cummins  
Karl Dooling  
Kyle Dooling  
Lee Ferguson  
Terry Findeisen  
Clark French  
Lu French  
Dona Mara Friedman  
Geoffrey Gee  
Alice Gilborn  
Cassie Halstead  
Tina Hartell  
Peter Hetko  
Patty Hudak  
Max Hurly  
Kathleen James  
Jillian Kersten  
Travis Kline  
Matthew Lerman  
Bonnie Levis  
Carol Luders  
Carol Macel  
Georgine MacGarvey  
Lila McSorley  
Cat Moulis  
Bill Muench  
Gillian Munson  
Andrea Myklebust  
Marissa Pagliccia  
Kathy Penge  
Matt Proft  
Abby Raeder  
Cynthia Rosen  
Laura Rosenthal  
Steven Schlussel  
Gary Schwartz  
Claudia Shell-Raposa  
Stanton Sears  
Dan Seiden  
Joseph Smith  
Carol Sullivan  
Anthony Surratt  
Robin Tashjian  
Emily Umphlett  
Mary-Anne Van Degna  
Els Van Woert  
Sadie White  
Susan White  
Cindy Woodruff  
Barbara Zapin

**Businesses and Organizations**
Above All Vermont  
Arlington Memorial Middle High School  
Artichoke Dance Company  
Bennington Museum  
Burr and Burton Academy  
BBA Cinematography Classes  
Church Street Hospitality  
Currier Memorial School  
Depot 62  
Dorset Theatre Festival  
The Dorset School  
Ekwanok Country Club  
Fisher Elementary  
Flood Brook School  
Garden Club of Manchester  
Green Mountain Academy for Lifelong Learning  
Inclusive Arts Vermont  
Long Trail School  
Long Trail School Music Department  
Magnum Pro Audio, LLC  
Manchester Business Association  
Manchester Elementary Middle School  
Manchester Historical Society  
Manchester House of Pizza  
Manchester Music Festival  
Manchester Village School  
Maple Street School  
Merwin Studios  
Mettawee Community School  
Mettowee Mint  
Middletown Springs Elementary School  
Molly Stark Elementary School  
Mother Myrick’s  
The Mountain School at Winhall  
Northshire Bookstore  
Northshire Day School  
Old Mill Road Media  
Orvis  
Pownal Elementary School  
Price Chopper  
Red Fox Community School  
k MILES  
Salem Art Works  
Sam’s Wood Fired Pizza  
Shaw’s Supermarkets  
Shaftsbury Elementary School  
The Silver Fork  
Small Batch Granola  
Southwestern Vermont Medical Center  
Starbuck’s, Manchester  
Stewart’s Shops  
Stratton Mountain School  
The Studio at Strawberry Fields Lane  
Sunderland Elementary School  
Taconic Music  
Vermont Arts Council  
Vermont Arts Exchange  
Vermont Curators Group  
Vermont Glass Guild  
Vermont Humanities  
Village School of North Bennington  
Wells Village School  
West River Montessori School  
Woodford Hollow Elementary School

*Fiscal Year runs from January 1 to December 31, 2021*
We are so very grateful to our donors and members who have supported our vision for the Southern Vermont Arts Center. We have endeavored to accurately acknowledge your names and contributions. Many thanks for your continuing belief in this organization. — ANNE CORSO

<table>
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