

# Resource Guide



Southern Vermont  
**ARTS CENTER**

### **The Vermont Network**

[vtnetwork.org](http://vtnetwork.org)

Over 40,000 Vermonters experience domestic or sexual violence each year. The Vermont Network provides training and leadership development for advocates, supports direct service organizations, and lobbies for survivor-centered laws.

### **PAVE: Project Against Violent Encounters**

Serving Bennington County

[pavebennington.org](http://pavebennington.org)

Court and social service advocacy, support groups, case management, emergency financial assistance, information and referrals, legal assistance, access to emergency and transitional housing, supervised visitation, parenting classes, and community and in-school education.

24/7 Crisis Hotline

(802) 442-2111

### **Elizabeth Freeman Center**

Serving Berkshire County (MA) & surrounding areas.

[elizabethfreemancenter.org](http://elizabethfreemancenter.org)

Safety planning, safe phones, emergency food/transportation/shelter, help getting a protection order, counseling and support, advocacy, and specialized support for immigrant, LGBTQ, and child survivors.

24/7 Crisis Hotline

(866) 401-2425

### **National Domestic Violence Hotline**

Free, confidential help available 24/7.

1-800-799-7233

### **Love Is Respect**

Educating young adults about healthy relationships and abuse prevention.

Text “loveis” to 22522 to reach highly-trained advocates who provide support, safety tips, and referrals.

## RECOMMENDED RESOURCES

### BOOK & FILMS

*Backlash: Misogyny in the Digital Age*, directed by Léa Clermont-Dion and Guylaine Maroist

*No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us*, 2019, Rachel Louise Snyder

*Private Violence*, directed and produced by Cynthia Hill

*What Happened to You?: Conversations on Trauma, Resilience, and Healing*, 2021, Oprah Winfrey and Bruce Perry

### FOR YOUNG READERS

*A Terrible Thing Happened*, 2000, Margaret Holmes

*Many Shapes of Clay: A Story of Healing*, 2021, Kenesha Sneed

*Some Parts Are NOT for Sharing*, 2009, Julie Federico

*The Elephant in the Room: A Children's Book for Grief and Loss*, 2014, Amanda Edwards (author), Leslie Ponciano (author), and Julia Horwitz (illustrator)

### FOR YOUNG ADULTS

*Chirp*, 2021, Kate Messner

*Fighting Words*, 2021, Kimberly Brubake Bradley

*I Hadn't Meant to Tell You This*, 2010, Jacqueline Woodson

*Maybe He Just Likes You*, 2020, Barbara Dee

*Speak*, 2011, Laurie Halse Anderson

*The Ship We Built*, 2021, Lexie Bean

## MISSING AND MURDERED INDIGENOUS PEOPLE (MMIP) RESOURCES

- About 4 out of 5 Native women have experienced violence.
- Native women are about twice as likely than most other women to experience violence.
- Native women face murder rates 11 times the national average.
- The murder rate for Native women is about 3 times more than that of most other women.
- 98% of Indigenous people experience violence in their lifetime.
- There is only a 6% prosecution rate.

Further MMIP statistics, sources, and resources available at [nayanaarts.com/portraits-in-red](http://nayanaarts.com/portraits-in-red).

If you would like to make a donation, the artist recommends supporting the National Indigenous Women's Resource Center: [niwrc.org](http://niwrc.org).

### BOOKS

*Five Little Indians: A Novel*, 2020, Michelle Good

*Forever Loved*, 2016, Jennifer Brandt and D. Meme Lavell-Harvard

*Invisible Victims*, 2016, Katherine McCarthy

*Keetsahnak: Our Missing and Murdered Indigenous Sisters*, 2018, edited by Kim Anderson, Maria Campbell, and Christi Belcourt

*Torn from Our Midst: Voices of Grief, Healing, and Action from the Missing Indigenous Women Conference 2008*, edited by Brenda Anderson, Wendee Kubik, and Mary Rucklos Hampton

*Remembering Vancouver's Disappeared Women: Settler Colonialism and the Difficulty of Inheritance*, 2015, Amber Dean

## MMIP RESOURCES (CONTINUED)

*Stolen Sisters: The Story of Two Missing Girls, Their Families, and How Canada Has Failed Indigenous Women*, 2015, Emmanuelle Walter

*Violence Against Indigenous Women: Literature, Activism, Resistance*, 2017, Allison Hargreaves

*Yellow Bird: Oil, Murder, and a Woman's Search for Justice in Indian Country*, 2021, Sierra Crane Murdoch

## YOUNG READERS & YOUNG ADULTS

*Betty: The Helen Betty Osborne Story*, 2015, David Robertson (author) and Scott Henderson (illustrator)

*If I Go Missing*, 2020, Brianna Jonnie (author) and Neal Shannacappo (illustrator)

*Missing Nimama*, 2015, Melanie Florence (author) and Francois Thisdale (illustrator)

*Surviving the City, Volume 1*, 2019, Tasha Spillett (author) and Natasha Donovan (illustrator)

## PODCASTS & FILM

*A Hidden Crisis: Family Violence in an Indigenous Context*, podcast by Cherie Jacobs

*Somebody's Daughter (1492–now)*, film directed by Rain

*Stolen*, podcast by Connie Walker

*Taken*, series produced by Lisa Meeches and Kyle Irving

# CAT DEL BUONO



Cat Del Buono uses video, installation, performance to address social issues and engage community. Projects have included *Voices*, an immersive video installation where viewers hear the experiences of domestic

violence survivors in their own words. Since 2013, Del Buono has interviewed over 100 domestic violence survivors at shelters in Miami, Hartford, New York, Chicago, Los Angeles, Portland, South Carolina, Washington, D.C., Naples (Italy), and, most recently, in Bennington, VT. She films only their mouths to keep the women anonymous. Del Buono is a Fulbright Scholar (Naples, 2022) and is returning to Italy in 2024 to earn a Ph.D. in psychology.



## NAYANA LAFOND



Nayana LaFond is a full-time multidisciplinary artist and activist who resides in Western Massachusetts. She is an enrolled card-carrying citizen and member of the Metis Nation of Ontario. Her paintings can be seen in

collections in galleries and museums around the world. She was founding Chief Curator for The Whitney Center for the Arts, Pittsfield, MA. She also sits on several arts organization boards, including Artist Organized Art, and is an advisor for Be The Change and The Native Youth Empowerment Foundation. LaFond's work often deals with issues related to trauma and violence including her experiences as a leukemia, bone marrow transplant, and domestic violence survivor. She began the *Missing & Murdered Indigenous People's Painting Project* in 2020.



Nayana LaFond, *Woman of the White Buffalo*

# PORTRAITS IN RED and VOICES

Elizabeth de C. Wilson Museum  
January 20–April 21, 2024



Nayana LaFond, detail of *Littlefox in RED*

*Portraits in Red* and *Voices* bring visibility to domestic violence and sexual assault victims and survivors, their friends and family, and activists. These exhibitions invite viewers to contemplate the role art can play in raising awareness and providing a sense of empowerment and healing.



Cat Del Buono, installation of *Voices*

These exhibitions are supported in part by:

